

"The Bachelor Party Corrosion"

#903

Story by

Dave Goetsch

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Jim Reynolds

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Jeremy Howe

Teleplay by

Steven Molaro

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Steve Holland

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Eric Kaplan

Directed by

Mark Cendrowski

Production #4X7203 T12.15203 Episode 186 FINAL DRAFT August 24, 2015

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"The Bachelor Party Corrosion" #903

> Final Draft August 24, 2015

Tentative Production Schedule [as of 8/21/15]

ALL LOCATIONS: WARNER BROS. **STAGE 25** UNLESS OTHERWISE NOTED.

Monday, August	24, 2015		
8:00 am	- 9:00 am	ESU/Crew Call	*
9:00 am	- 9:20 am	1 st Team Rehearsal (Sc. K-pt.)	*
9:20 am	- 1:30 pm	Block & Shoot (Van Position #1, Blue Screen) (Scs. A, C, & E)	*
1:30 pm	- 2:00 pm	Camera Block (w/ 2 nd Team) & Move Van to Position #2 (Night Black)	*
2:00 pm	- 3:00 pm	Lunch	*
3:00 pm	- 3:30 pm	Camera Block (w/ 2 nd Team) & Continue Van Move to Position #2	*
3:30 pm	- 6:45 pm	Block & Shoot (Van Position #2, Night Black) (Scs. J, P1, P2, P3, P4, & P5)	*
6:45 pm	- 8:15 pm	Company Move	*
8:15 pm	- 9:00 pm	Shoot Exterior (Sc. P6)	*
9:00 pm	- TBD	Departments Wrap	*
TUESDAY, AUGUST	25, 2015		
9:30 am	- 10:30 am	ESU/Crew Call/Ext. French Street	*
10:30 am	- 11:15 am	Shoot C.O2	*
11:15 am	- 12:15 pm	Company Move	*
12:15 pm	- 3:15 pm	Camera Blocking/Camera Refresh	*
3:15 pm	- 4:00 pm	Camera Run-Thru	*
4:00 pm	- 4:30 pm	Hair/Make-up	
5:00 pm	- 6:00 pm	Dinner	
5:15 pm	- 6:30 pm	Load Audience/Warm-up	
5:30 pm	- 6:25 pm	Continue Hair/Make-up	
6:25 pm	- 6:30 pm	Cast Intros	
6:30 pm	- TBD	Shoot Show	
TBD	- TBD	Pick-ups (as needed)	

All Dates and Times Listed Are Subject to Change. This Does Not Constitute a "Work Call" For Any Date or Time

"The Bachelor Party Corrosion" #903

Final Draft August 24, 2015

Cast

LEONARD	Johnny Galecki
SHELDON	Jim Parsons
PENNY	Kaley Cuoco-Sweeting
WOLOWITZ	Simon Helberg
KOOTHRAPPALI	Kunal Nayyar
BERNADETTE	Melissa Rauch
AMY	Bialik
WYATT	Keith Carradine

"The Bachelor Party Corrosion" #903

> Final Draft August 24, 2015

Cues and Effects

P9 SFX: Text chime

P16 SFX: Tire blowout

P38 SPFX: The four guys stand in front of the van, which is completely

engulfed in flames

"The Bachelor Party Corrosion" #903

> Final Draft August 24, 2015

Scientific and Unfamiliar Terms

P1	Glucosinolates	Glu- COH -sin-eh-lates
P17	Banditos	Ban- DEE -tohs
P29	Archimedes	Ahr-kuh- MEE -deez
P29	Fulcrum	FUHL-kruhm
P37	Salinity	Suh- LIN -i-tee

			CO-1 - INT. LEONARD AND SHELDON'S APARTMENT AFTERNOON (Leonard, Sheldon, Wolowitz, Koothrappali)	- (1)		
ľ	CO	D1	CO-2 - INT. VAN – MINUTES LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(3)		
	A	D1	INT. VAN – LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(5)		
	В	D1	INT. PENNY'S APARTMENT - LATER (Penny, Bernadette, Amy)	(8)		
	С	D1	INT. VAN – LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(10)		
	D	D1	INT. PENNY'S APARTMENT – LATER (Penny, Bernadette, Amy)	(12)		
1	E	D1	INT. VAN – LATE AFTERNOON (Leonard, Sheldon, Wolowitz, Koothrappali)	(15)		
	н	N1	INT. PENNY'S APARTMENT – THAT NIGHT (Penny, Bernadette, Amy)	(18)		
	J	N1	EXT. DARK DESOLATE ROAD – LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(20)		

ĸ	N1	INT. PENNY'S APARTMENT/INT. NEBRASKA HOME – LATER (Penny, Bernadette, Amy) / (Wyatt)	(22)				
L	N1	EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(28)				
м	N1	INT. PENNY'S APARTMENT – LATER (Penny, Bernadette, Amy)	(31)				
		P1 - Ext. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(33)				
		P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(34)				
P	N1	P3 - Ext. Dark Desolate Road - Later (Leonard, Sheldon, Wolowitz, Koothrappali)	(35)				
		P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(36)				
		P5 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	(37)				
	M	L N1	L N1 EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) INT. PENNY'S APARTMENT - LATER (Penny, Bernadette, Amy) P1 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P3 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	LATER (Penny, Bernadette, Amy) / (Wyatt) EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) INT. PENNY'S APARTMENT - LATER (Penny, Bernadette, Amy) P1 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P3 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P5 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)	LATER (Penny, Bernadette, Amy) / (Wyatt) EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) INT. PENNY'S APARTMENT - LATER (Penny, Bernadette, Amy) P1 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P3 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P5 - EXT. DARK DESOLATE ROAD - LATER (36)	LATER (Penny, Bernadette, Amy) / (Wyatt) EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) INT. PENNY'S APARTMENT - LATER (Penny, Bernadette, Amy) P1 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P3 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P5 - EXT. DARK DESOLATE ROAD - LATER (36) (Leonard, Sheldon, Wolowitz, Koothrappali)	L N1 EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) INT. PENNY'S APARTMENT - LATER (Penny, Bernadette, Amy) P1 - EXT. DARK DESOLATE ROAD - LATER (Penny, Bernadette, Amy) P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P3 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P3 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P4 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali) P5 - EXT. DARK DESOLATE ROAD - LATER (36) (Leonard, Sheldon, Wolowitz, Koothrappali)

The Big Bang Theory #903 August 24, 2015

"The Bachelor Party Corrosion" Final Draft

Rundown

"	P	N1	P6 - Ext. Dark Desolate Road – MOMENTS LATER (38 (Leonard, Sheldon, Wolowitz, Koothrappali))		
Т	AG	D2	INT. LEONARD AND SHELDON'S APARTMENT – THE NEXT DAY (Leonard, Sheldon, Penny)			

1. (CO)

COLD OPEN

FADE	IN:

CO-1 - INT. LEONARD AND SHELDON'S APARTMENT - AFTERNOON (DAY 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD AND SHELDON ARE AT THE KITCHEN ISLAND EATING LUNCH.

SHELDON 1

Would you pass the mustard?

2 LEONARD

Sure.

LEONARD DOES SO, THEN:

LEONARD (CONT'D) 3

Wanna hear a fun fact about mustard?

SHELDON 4

Is it that the glucosinolates which give mustard its flavor were evolved by the cabbage family as a chemical defense against caterpillars?

> 5 LEONARD

Yeah.

SHELDON 6

Oh, well that was fun -- good for you Leonard.

WOLOWITZ AND KOOTHRAPPALI KNOCK AND ENTER.

The Big Bang Theory #903	"The Bachelor Party Corrosion"
August 24, 2015	Final Draft

KOOTHRAPPALI 7

2.

(CO)

Hey there.

LEONARD 8

You're early. The movie doesn't start for an hour.

WOLOWITZ 9

Actually, we're not going to the movies -- we are here to kidnap you.

LEONARD 10

What are you talking about?

KOOTHRAPPALI 11

Well, you eloped and we didn't get a chance to throw you a bachelor party, so we've got a van downstairs and we're here to take you to a surprise location for the weekend.

SHELDON 12

I'd hardly call this a kidnapping.
Where's the blindfold, where's the duct
tape, where's the part where you call
me and demand ransom and I try to keep
you on the phone, but you hang up
seconds before I can trace it and then
I say, (DRAMATIC) "I'm getting too old
for this crud"?

LEONARD 13

(CONSIDERS RESPONDING, THEN TO WOLOWITZ) So, when do we leave?

The Big Bang Theory #903 August 24, 2015	"The Bachelor Party Corrosic Final Draft	on" 3. (CO)
	WOLOWITZ	14
Right now.		
	KOOTHRAPPALI	15
Penny packed	a bag for you.	
	LEONARD	16
Wow, okay.		
	SHELDON	17
(TO LEONARD)	You're seriously going	
to get in a	van and let these two take	
you to an unl	known destination for an	
entire weeke	nd?	
	KOOTHRAPPALI	18
Oh, not just	him, you're coming too.	
	SHELDON	19
And how do yo	ou think you're going to	
get me to do	that?	
	SMASH	CUT TO:
<u>CO-2 - INT. VAN - MI</u> (Leonard, Sheldon, W	<u>NUTES LATER</u> olowitz, Koothrappali)	
	D KOOTHRAPPALI LOAD A BLINDFOLDE N INTO THE BACK OF THE VAN.	D, BOUND
	LEONARD	20
Stop fighting	g it, we're gonna have fun.	

SHELDON

Unhand me! This is ridiculous!

21

The Big Bang Theory #903 "The Bachelor Party Corrosion" 4. August 24, 2015 Final Draft (CO)

WOLOWITZ 22

(TO KOOTHRAPPALI) I told you to put tape on his mouth.

KOOTHRAPPALI 23

And I told you he bit me!

MAIN TITLES

FADE OUT.

5. (I/A)

ACT ONE

SCENE A

FADE IN:

ESTABLISHING SHOT OF THE VAN DRIVING.

INT. VAN - LATER (DAY 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

WOLOWITZ IS DRIVING, KOOTHRAPPALI IS IN THE PASSENGER SEAT, LEONARD AND SHELDON ARE IN THE BACK OF THE VAN. SHELDON IS NO LONGER TIED UP. THE DATED INTERIOR SUGGESTS A SWINGING BACHELOR PAD.

> SHELDON 2.4

It's bad enough I'm being taken against my will, (RE: VAN INTERIOR) I don't see why it has to be in some hippie's mobile sex dungeon.

> WOLOWITZ 25

Well, Sheldon, there's something about this van that you're going to find very interesting.

> 26 SHELDON

It runs on syphilis?

KOOTHRAPPALI 27

This van was owned and driven by your personal physics hero... Richard Feynman.

The Big Bang Theory #903 August 24, 2015	"The Bachelor Party Corr Final Draft	cosion" 6. (I/A)
SHEL	DON	28
No!		
WOLO	WITZ	29
A buddy of mine l	et me borrow it.	
LEON	ARD	30
This was Feynman'	s van? That's so	
cool.		
KOOT	HRAPPALI	31
Nothing's been ch	anged since he drove	
it.		
WOLO	WITZ	32
I bet he picked u	p a lot of cute grad	
students in this	bad boy.	
SHEL	DON	33
And talked about	physics with them!	
Leonard, how exci	ting!	
LEON	ARD	34
(TO KOOTHRAPPALI)	So, are you gonna	
give us a clue wh	ere we're headed?	
KOOT	HRAPPALI	35
Okay, let's see	. they've got	
burritos and ther	re's a chance you'll	
get diarrhea.		
LEON	ARD	36
Taco Bell!		
WOLO	WITZ	37
Close we are g	oing to Meh-he-co!	

The Big Ban August 24,	g Theory #903 "The Bachelor Party Corrosion" 2015 Final Draft	7. (I/A)
	LEONARD	38
	Fun, I've never been there!	
	SHELDON	39
	Leonard, don't be fooled! I'm from	
	Texas Meh-he-co is Spanish for	
	Mexico. Now stop being delighted and	
	jump out a window!	
	KOOTHRAPPALI	40
	What's wrong with Mexico?	
	SHELDON	41
	Mariachi bands, wild dogs, beans that	
	jump around because there's a worm	
	inside	
	WOLOWITZ	42
	Okay, calm down. There's a theme to	
	this weekend (SELLING IT) we're	
	going to Mexico in Feynman's van to	
	stay at the vacation house Feynman	
	bought with the money from his Nobel	
	Prize.	
A BEAT:		
	SHELDON	43
	(EXCITED) Viva la Immodium! (FINGER	
	PISTOLS AND GUN SHOT SOUNDS)	
AND WE:		

CUT TO:

SCENE B

INT. PENNY'S APARTMENT - LATER (DAY 1) (Penny, Bernadette, Amy)

PENNY AND BERNADETTE ARE IN THE KITCHEN. PENNY POURS WINE.

BERNADETTE

44

C'mon, Leonard's doing bachelor stuff. You sure we can't take you to a strip club?

PENNY

45

Nah, if I'm gonna see a naked cop, I at least wanna get out of a speeding ticket.

AMY KNOCKS AND ENTERS. SHE HAS A COVERED CONTAINER OF COOKIES.

AMY

46

I know we're not making a fuss, but in the spirit of bachelorette parties, I made cookies in the shape of male genitals. (OPENING CONTAINER)

PENNY

47

You really didn't have-- Wow, that's anatomic.

AMY

48

Thank you. The veins are gummy worms.

The Big Bang Theory #903 "The Bachelor Party Corrosion" August 24, 2015 Final Draft	9. (I/B)
BERNADETTE	49
That's something you look for in an	
erotic pastry meticulous attention	
to detail.	
SFX: TEXT CHIME	
PENNY CHECKS HER PHONE.	
PENNY	50
Leonard says they're about to cross	
the border.	
BERNADETTE	51
I hope the boys don't get too crazy in	
Mexico.	
PENNY	52
Right, lock up your daughters or	
Sheldon might lecture them about the	

AMY 53

Boy, that was a long night for me.

North American Free Trade Agreement.

AND WE:

CUT TO:

10. (I/C)

SCENE C

INT. VAN - LATER (DAY 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

EVERYONE IS AS THEY WERE. SHELDON IS LOOKING AT HIS PHONE.

SHELDON

54

(RE: PHONE) Uh-oh, according to this Mexican Customs website, visitors may not bring more than five laser discs, twenty compact discs or twelve VHS tapes.

KOOTHRAPPALI

55

We don't have any of those.

SHELDON

56

How can you be sure? VHS was king when Feynman drove this van. For all we know, there are hidden compartments lousy with Jane Fonda workout videos.

LEONARD

57

If there was a hidden compartment, don't you think you'd be stuffed in it by now?

The Big Bang Theory #903 August 24, 2015	"The Bachelor Party Corr Final Draft	cosion" 11. (I/C)
SHE	LDON	58
Are we all up to	date on our yellow	
fever inoculatio	ons?	
WOL	OWITZ	59
You don't need a	yellow fever shot to	
go to Mexico.		
SHE	LDON	60
I know, I was ju	st making	
conversation.		
AND WE:		

CUT TO:

61

SCENE D

INT. PENNY'S APARTMENT - LATER (DAY 1) (Penny, Bernadette, Amy)

THE GIRLS ARE TAKING SEATS IN THE LIVING ROOM.

AMY 62

So how's married life?

PENNY 63

Good. I just wish Leonard would work up the courage to tell Sheldon he's moving in here.

> BERNADETTE 64

You guys still aren't living together?

PENNY 65

We are, he sleeps here. But it's only a matter of time before Sheldon notices the Leonard-shaped pile of pillows isn't wheezing.

> BERNADETTE 66

(TO AMY) Speaking of Sheldon, how's single life treating you?

> AMY 67

Fine, I guess. I've been focusing on me, I was thinking about changing my wardrobe--

The Big Bang Theory #903 August 24, 2015	"The Bachelor Party Corrosion Final Draft	"	13. (I/D)
PE	NNY/BERNADETTE	68	
Yes! / Good for	you!		
AM	IY	69	
(REACTS, THEN)	But then I decided I		
don't want to g	go changing who I am		
because of a ma	an.		
PE	NNY/BERNADETTE	70	
(LESS ENTHUSIAS	STIC) Yes. / Good for		
you.			
PE	CNNY	71	
You know, it is	s normal to want to		
change your loc	ok after a break-up.		
AM	У	72	
Well, I was thi	nking about making one		
small change			
PE	NNY/BERNADETTE	73	
Your glasses?	Your shoes! / Your		
sweater. Your	hair!		
AM	У	74	
(DEFENSIVE) Ge	etting my ears pierced!		
BE	RNADETTE	75	
You really neve	er had that done?		
AM	IY	76	
My mom said pie	erced ears were for		
whores, pirates	s and genies.		
PE	NNY	77	

Yeah, but you're a grown woman.

August 24, 2015

The Big Bang Theory #903 "The Bachelor Party Corrosion" Final Draft

14. (I/D)

78

79

AMY

I know, but then Sheldon had a clause in our Relationship Agreement forbidding cosmetic surgery unless it was for the express purpose of looking like a Klingon.

BERNADETTE

We'll take you to the mall and get it done.

> PENNY 80

Why? I can do it right here.

AMY 81

You have a piercing gun?

PENNY 82

All you need is a needle and an ice cube. I've done it like a dozen times.

> AMY 83

I don't know.

PENNY 84

C'mon. I'll be gentle. (STROKING AMY'S EARLOBE, SEXY) Let me take your ear virginity.

> BERNADETTE 85

This party's weird.

AND WE:

CUT TO:

15. (I/E)

86

SCENE E

INT. VAN - LATE AFTERNOON (DAY 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

EVERYONE IS AS THEY WERE.

LEONARD

(TO WOLOWITZ) Watch your speed. I've heard the police here like to target tourists.

> WOLOWITZ 87

Not a problem. If anything goes down, we just put Koothrappali in the driver's seat and slap a sombrero on his head.

> KOOTHRAPPALI 88

Dude, how many races can you offend in a single breath?

> WOLOWITZ 89

I don't know -- have you been on "It's A Small World" with me?

LEONARD TAKES IN THE VAN.

The	Big	Bar	ıg	Theory	# 903
Augu	ıst	24,	20	15	

"The Bachelor Party Corrosion" Final Draft

16. (I/E)

90

LEONARD

Sheldon, can you believe we're driving in a van that was owned by one of the greatest scientific minds of the twentieth century? It's like the Batmobile, if Batman was real and a physicist and his car wasn't cool.

SHELDON 91

It is extraordinary.

KOOTHRAPPATIT 92

Perhaps some of his mojo will rub off on us. Maybe between this and his beach house, we'll be inspired to greatness.

SHELDON 93

I don't usually put much stock in charms and talismans, however even I must admit (RE: SEAT) feeling Richard Feynman's butt dent cupping my own bottom does get the creative juices flowing.

WOLOWITZ 94

Hey, I have to return this van, keep your creative juices in your pants.

SFX: TIRE BLOWOUT

WOLOWITZ STRUGGLES TO CONTROL THE VAN.

SHELDON 95

What was that?

The Big Bang Theory #903 August 24, 2015	"The Bachelor Party Co Final Draft	errosion" 17. (I/E)
V	VOLOWITZ	96
I think it's a	a tire.	
S	SHELDON	97
What if it's h	canditos shooting at us?!	
What if we get	t kidnapped? What if we	
end up in a fa	actory making Bart	
Simpson piñata	as for the rest of our	
lives?!		
WOLOWITZ PULLS THE VA	N OVER AND STOPS.	
V	VOLOWITZ	98
It's the tire		
S	SHELDON	99
Leonard?		
I	LEONARD	100
What?		
S	SHELDON	101
I am getting t	too old for this crud.	
AND WE:		

CUT TO:

18. (I/H)

SCENE H

INT. PENNY'S APARTMENT - THAT NIGHT (NIGHT 1) (Penny, Bernadette, Amy)

PENNY IS DRAWING DOTS ON AMY'S EARLOBES WITH A MARKER. BERNADETTE IS BRINGING ICE FROM THE KITCHEN.

BERNADETTE	102
Amy, I noticed your status still says	
"in a relationship" on Facebook.	
AMY	103
You're right, I guess I should let all	
my Facebook friends know. (THEN)	
Penny, I'm not in a relationship.	
BERNADETTE	104
(TO PENNY) Did you change yours to	
"married" yet?	
PENNY	105
I will, there's still a couple people	
I haven't told personally.	
AMY	106
Who?	
PENNY	107
My parents and my whole family.	
BERNADETTE/AMY	108
What?! / Why?!	

PENNY	109
I don't want to hurt my dad. He	
always wanted to dance with his	
daughter at her wedding	
BERNADETTE	110
What about your sister's wedding?	
PENNY	111
Well they started, but then her water	
broke. (THEN) If he finds out that	
we eloped it's gonna break his heart.	
AMY	112
How long do you think you can keep it	
from him?	
BERNADETTE	113
(TO PENNY) Yeah, isn't it gonna get	
worse the longer you wait?	
PENNY	114
Not necessarily. He's not the	
healthiest guy.	
BERNADETTE	115
He's your dad that's horrible.	
PENNY	116
Relax, I was talking about Leonard.	

AND WE:

The Big Bang Theory #903 "The Bachelor Party Corrosion" August 24, 2015 Final Draft

19. (I/H)

CUT TO:

20. (I/J)

SCENE J

EXT. DARK DESOLATE ROAD - LATER (NIGHT 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD, SHELDON, WOLOWITZ AND KOOTHRAPPALI ARE OUTSIDE THE VAN BY THE BLOWN OUT TIRE. A JACK AND A SPARE TIRE ARE NEARBY. WOLOWITZ REMOVES THE NEXT TO LAST LUG NUT AND BEGINS TO STRUGGLE WITH THE FINAL ONE.

> KOOTHRAPPALI 117

(TO WOLOWITZ) When did you learn how to change a tire?

> WOLOWITZ 118

Every self-respecting gentleman should know how in case he comes across a damsel in distress by the side of the road.

> SHELDON 119

(SCOURING THE GROUND WITH HIS IPHONE LIGHT) If I see one scorpion, I am getting on someone's shoulders and not coming down.

> 120 LEONARD

(TO WOLOWITZ) And there's your damsel.

121 WOLOWITZ

(RE: LUG NUT) Wow, this one's really stuck.

The Big Ban August 24,	g Theory #903 "The Bachelor Party Corro 2015 Final Draft	sion"	21. (I/J)
	KOOTHRAPPALI	122	
	Are you turning it the right way?		
	WOLOWITZ	123	
	No, I took the other four off and when		
	I got to this one I thought, "I'm in a		
	rut, let's shake things up."		
	KOOTHRAPPALI	124	
	Let me try. My pilates instructor says		
	"where focus goes, energy flows." (DEEP		
	FOCUSING BREATH, THEN STRUGGLES WITH THE		
	LUG NUT FOR A BEAT) I bet she could get		
	this off. She's a beast.		
	SHELDON	125	
	Get out of the way.		
SHELDON	CLIMBS UP ON IT DURING:		
	LEONARD	126	
	Oh, that should get it loose.		*
	SHELDON	127	
	It better not, I think I saw a		
	scorpion.		
THE GUY	S REACT, AND WE:	FADE OUT:	<u> </u>

END OF ACT ONE

22. (II/K)

ACT TWO

SCENE K

FADE IN:

INT. PENNY'S APARTMENT/INT. NEBRASKA HOME - LATER (NIGHT 1) (Penny, Bernadette, Amy) / (Wyatt)

PENNY IS FINISHING PUTTING STUDS IN AMY'S NEWLY PIERCED EARS.

PENNY 128

There you go, you're done.

AMY 129

That wasn't too bad.

AMY CHECKS HERSELF OUT IN A HAND MIRROR.

AMY (CONT'D) 130

Nice. Boy, if my mom could see me now she'd lock me in the sin closet.

> BERNADETTE 131

That's a joke, right?

AMY 132

Actually, the joke was on her, I could still see the TV through the slats.

> PENNY 133

I'm starting to see why you two aren't close.

The Big Ban August 24,	g Theory #903 2015	"The Bachelor Party Corrosion Final Draft	23. (II/K)
	BERI	NADETTE	134
	I bet she'd still	l tell her if she got	
	married.		
	PENI	NY	135
	You're not gonna	let this go are you?	
	AMY		136
	It is kind of sac	d that they don't	
	know. They love	Leonard.	
	PENI	NY	137
	Fine, you want me	e to call, I'll call.	
PENNY T	AKES OUT HER PHON	E AND HESITATES.	
	PENI	NY (CONT'D)	138
	I can't believe	I'm nervous.	
	BER	NADETTE	139
	It's understandal	ble, Amy was afraid to	
	tell her mom she	broke up with	
	Sheldon.		
	PENI	NY	140
	(TO AMY) How'd	it go? Did she make	
	you crawl into the	he breaking-up drawer?	
	AMY		141
	To be completely	honest I haven't	
	told her yet.		
	PENI	NY	142
	What?! You've be	een giving me a hard	
	time and you neve	er told your mother	
	about Sheldon?		

The Big Bang Theo August 24, 2015	ry #903 '	The Bachelor Party Final Draft	
	BERN	ADETTE	143
(TO A	MY) And you	lied to me about	
it?!			
	AMY		144
I'm k	and of boxed	in here, so I'm ju	st
gonna	go with a b	lanket "yes."	
	PENN	Y	145
Fine.	(DIALING)	I'll call home, bu	t
as soc	on as I'm do	ne, you're calling	
your m	nother.		
	AMY		146
Easy	for you to s	ay. You never had	to
watch	60 Minutes	like this. (PEERIN	G
THROUG	GH HANDS AS	SLATS)	
	PENN	Y	147
(INTO	PHONE) Hey	, Daddy.	
			INTERCUT WITH:
<u>INT. NEBRASKA</u> (Wyatt)	HOME - SAME	TIME	
WYATT'S ON TH	E PHONE.		
	WYAT	г	148
Hey, s	slugger. Ho	w's my girl?	
	PENN	Y	149
Good,	is Mom arou	nd?	
	WYAT	г	150
She to	ook your bro	ther out to	
celeb	rate.		

(MORE)

The Big Bang Theory #903	"The Bachelor Party Corrosion"	25.
August 24, 2015	Final Draft	(II/K)

WYATT (CONT'D)

He just got his tenth one-month sober chip. She's gonna make him a little necklace.

PENNY 151

I'll talk to her later. Dad, there's something I need to tell you -Leonard and I got married.

WYATT 152

You did? When?

PENNY 153

Last week. I'm so sorry, I should've told you right away, but it happened spur of the moment and I feel terrible, please don't be too disappointed.

A BEAT, THEN:

WYATT 154

(HEARTFELT) Are you happy?

PENNY 155

Very. Leonard's so great.

WYATT 156

Then I'm happy for you.

PENNY 157

Aw, thank you Daddy. That means so much.

WYATT	158
Well, I understand it's hard to tell	
someone something if you think it's	
gonna upset 'em.	
PENNY	159
It is. You're the best dad ever.	
WYATT	160
Yeah, hold that thought. I've been	
sitting on a little news myself.	
PENNY	161
What is it?	
WYATT	162
You know that rototiller attachment I	
got for the tractor?	
PENNY	163
No.	
WYATT	164
Oh, you should see it, it is a	
beautiful piece of machinery. Anyway,	
I backed over your pet pig with it.	
PENNY	165
Moondance?!	
WYATT	166
Yeah he's not dancing anymore.	
PENNY	167
You killed my pig?	

The Big Bang Theory #903 "The Bachelor Party Corrosion" 26. August 24, 2015 Final Draft (II/K)

The Big Bang Theory #903 "The Bachelor Party Corrosion" Final Draft August 24, 2015 (II/K) WYATT 168 I did not kill him. The vet took care of that. I just did a real number on him. PENNY 169 When? WYATT 170 Oh, ten, twelve months ago. PENNY 171 You didn't tell me for a year?! WYATT 172 Well, apple doesn't fall far from the

END INTERCUT:

27.

INT. PENNY'S APARTMENT - SAME TIME (Penny, Bernadette, Amy)

PENNY HANGS UP AND STARES AT BERNADETTE AND AMY.

tree -- love ya, slugger! Gotta go!

BERNADETTE

173

(UPBEAT) Okay, Amy, your turn.

AND WE:

CUT TO:

SCENE L

EXT. DARK DESOLATE ROAD - LATER (NIGHT 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD AND WOLOWITZ ARE PULLING UP ON ONE END OF THE TIRE IRON. SHELDON AND KOOTHRAPPALI ARE PUSHING DOWN ON THE OTHER.

174
175
176
177
178
179
180

KOOTHRAPPALI	181				
There must be a smarter way of					
removing it.					
LEONARD	182				
Yeah, this is nothing more than a					
physics problem.					
SHELDON	183				
Right. It was Archimedes who said,					
"Give me a ("LEEVER") lever long					
enough and a fulcrum on which to place					
it, and I shall move the world."					
KOOTHRAPPALI	184				
Of course, all we need is to find					
stuff to make a ("LEEVER") lever big					
enough to fix this.					
WOLOWITZ	185				
Exactly. I'll bet there's something					
around here that could be a ("LEHVER")					
around here that could be a ("LEHVER") lever.					
·	186				
lever.	186				

lever, a lever.

The Big Bang Theory #903 "The Bachelor Party Corrosion" 29. August 24, 2015 Final Draft (II/L)

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"The Bachelor Party Corrosion" Final Draft

30. (II/L)

187

SHELDON

Stop, stop, stop. Let's take this problem one step at a time -- we need to decide whether we're calling it ("LEEVER") lever or ("LEHVER") lever, and I vote ("LEEVER") lever because only a madman would call a ("LEEVER") lever a ("LEHVER") lever.

WOLOWITZ 188

Really? His name isn't Lee-Var Burton.

KOOTHRAPPALI 189

Oh, and I suppose the show was called Lehve it to Behver?

LEONARD 190

(TO HIMSELF) I can't believe this.

SHELDON 191

Don't you mean you can't "be-lehve" this?

LEONARD 192

(TO WOLOWITZ) We're gonna be here ("FOR-EEVER") forever.

SHELDON 193

We just might be Lee-nard.

AND WE:

CUT TO:

31. (II/M)

SCENE M

INT. PENNY'S APARTMENT - LATER (NIGHT 1) (Penny, Bernadette, Amy)

THE GIRLS ARE AS THEY WERE.

PENNY 194 (ANGRY) Thanks a lot, guys. BERNADETTE 195 What did we do? PENNY 196 Before I made that call, my pig was alive and beautiful and rolling around in the mud. Now he's illegally buried in the backyard next to my greatgrandmother. BERNADETTE 197 Really? They didn't eat him? PENNY 198 Of course not, he was a beloved member of the family. BERNADETTE 199 The breakfast meat family?

200

The Big Bang Theory #903 "The Bachelor Party Corrosion" 32. August 24, 2015 Final Draft (II/M)

PENNY 201

Not at all funny. (THEN, TO AMY)

You're up. Call your mother.

AMY 202

Maybe later, your pig dying made me

sad... and a little hungry.

PENNY 203

Phone. Now.

AMY 204

Fine. (TAKING OUT PHONE, PRESSES A

BUTTON) Hi, Mom...

PENNY 205

Try dialing.

AMY 206

Oh, you saw that, huh? (SHE DIALS,

THEN) Hi, Mom. How are you...?

Good. How's work...? That's nice...

Oh, I'm fine. Hey, some weather we've

been having--

PENNY GRABS THE PHONE.

PENNY 207

(INTO PHONE) Amy broke up with

Sheldon, she got her ears pierced and

she made us eat penis cookies...!

Hang on. (THEN, TO AMY) She wants to

talk to you.

AND WE:

SCENE P

P1 - EXT. DARK DESOLATE ROAD - LATER (NIGHT 1) (Leonard, Sheldon, Wolowitz, Koothrappali)

ANGLE ON: LEONARD, SHELDON AND KOOTHRAPPALI LOOKING AT WOLOWITZ WORKING ON THE TIRE.

> LEONARD 208

I don't think the ("LEHVER") lever is working.

> WOLOWITZ (O.S.) 209

What makes you say that?

REVEAL WOLOWITZ DANGLING IN THE AIR OFF THE END OF A LONG MAKESHIFT LEVER ATTACHED AT A FORTY-FIVE DEGREE ANGLE TO THE LUG NUT. HE DROPS DOWN.

> 210 LEONARD

There's gotta be something else we can try.

> KOOTHRAPPALI 211

If we had a phaser we could blast the lug nut right off.

> WOLOWITZ 212

It's too broad of a beam, you'd need something more precise like Superman's heat vision.

SHELDON

Ooh, Green Lantern's ring could make a big green hand that unscrews it.

KOOTHRAPPALI

214

213

If you need a big green hand why not just use The Hulk?

SHELDON

215

Oh, please. The Hulk would never get across the border with that temper.

LEONARD

216

Guys, excuse me, not that calling one of the Avengers isn't a perfectly reasonable choice, but we're scientists, don't you think we can figure this out using actual science?

SHELDON

217

Yes. (THEN) But for the record, when he's not The Hulk, Bruce Banner's a scientist.

OFF LEONARD'S REACTION, WE:

CUT TO:

TITLE CARD: SCIENTIFIC PRINCIPLE: PERCUSSIVE SHOCK

P2 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD IS HITTING THE LUG NUT WITH A TIRE IRON IN A STEADY BEAT. KOOTHRAPPALI STARTS TO STAMP HIS FOOT TWICE AND CLAP ONCE AS THE TIRE IRON HITS THE LUG NUT À LA "WE WILL ROCK YOU" BY QUEEN.

The Big Bang Theory #903	"The Bachelor Party Corrosion"
August 24, 2015	Final Draft

218

WOLOWITZ

(SINGING) WE WILL, WE WILL /

PERCUSSIVE SHOCK YOU...

LEONARD/WOLOWITZ/KOOTHRAPPALI 219

(SINGING) WE WILL, WE WILL /

PERCUSSIVE SHOCK YOU...

SHELDON 220

(SINGING AS FREDDIE MERCURY) "BUDDY

YOU'RE A BOY MAKE A BIG NOISE

PLAYIN' IN THE STREET GONNA BE A BIG

MAN SOME DAY / YOU GOT MUD ON YO' FACE

YOU BIG DISGRACE, KICKIN' YOUR CAN ALL

OVER THE PLACE."

LEONARD, WOLOWITZ AND KOOTHRAPPALI STOP AND STARE AT HIM.

SHELDON (CONT'D)

221

I've got an eidetic memory, sometimes it's a curse.

CUT TO:

TITLE CARD: SCIENTIFIC PRINCIPLE: THERMAL EXPANSION

<u>P3 - EXT. DARK DESOLATE ROAD - LATER</u> (Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD AND KOOTHRAPPALI ARE LIGHTING A TORTILLA CHIP WITH A * MATCH. LEONARD HOLDS THE BURNING CHIP UNDER THE LUG NUT * DURING:

KOOTHRAPPALI 222

I had no idea tortilla chips were such a good fuel source.

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Augi	ıst	24,	20	15			F

elor Party Corrosion" 36. Final Draft (II/P)

223

LEONARD

They're basically pure hydrocarbons soaked in fat. Let's hope the lug nut expands.

SHELDON 224

What if that burning food attracts animals?

WOLOWITZ 225

We have plenty of food for the animals.

SHELDON 226

We do?

WOLOWITZ 227

Yep, a six-foot wiener in a Flash t-shirt.

SHELDON 228

Well I hope we're allowed to bring a sausage that large across the border.

CUT TO:

TITLE CARD: SCIENTIFIC PRINCIPLE: ACCELERATED CORROSION

<u>P4 - EXT. DARK DESOLATE ROAD - LATER</u> (Leonard, Sheldon, Wolowitz, Koothrappali)

WOLOWITZ IS KNEELING BY THE TIRE. HE'S HOLDING A PAIR OF JUMPER CABLES THAT RUN BACK TO THE VAN'S ENGINE. SALSA IS ON THE LUG NUT. HE'S ELECTROCUTING THE SALSA WITH THE JUMPER CABLES. SMOKE IS COMING FROM THE LUG NUT.

SHELDON 229

What is that awful smell?

WOLOWITZ

230

It's burning salsa. I'm hoping the acidity and salinity combined with electricity will corrode the lug nut off.

SHELDON

231

What an innovative solution. Feynman would be proud.

WOLOWITZ

232

Yeah, I saw it on Mythbusters.

CUT TO:

TITLE CARD: SCIENTIFIC PRINCIPLE: EXOTHERMIC REACTION

P5 - EXT. DARK DESOLATE ROAD - LATER (Leonard, Sheldon, Wolowitz, Koothrappali)

SHELDON IS USING A KNIFE TO SCRAPE RUST FROM THE VAN ONTO A PAPER PLATE.

SHELDON

233

All right, this rust combined with the aluminum recovered from the van is now thermite.

WOLOWITZ

234

Great.

WOLOWITZ TAKES THE PLATE FROM SHELDON AND STARTS TO PILE THE THERMITE ON TOP OF THE LUG NUT DURING:

KOOTHRAPPALI

235

Is that enough to melt the lug nut?

LEONARD

236

Let's start small, we can always add more.

WOLOWITZ

(TO TIRE) You put up a good fight,

lug nut, but you've met your match.

WOLOWITZ LIGHTS A MATCH.

SMASH CUT TO:

237

P6 - EXT. DARK DESOLATE ROAD - MOMENTS LATER (Leonard, Sheldon, Wolowitz, Koothrappali)

THE FOUR GUYS STAND IN FRONT OF THE VAN, WHICH IS COMPLETELY ENGULFED IN FLAMES. KOOTHRAPPALI CHECKS THE TIRE.

KOOTHRAPPALI

238

Hey, look! The lug nut's off.

AND WE:

FADE OUT.

END OF ACT TWO

TAG

	T NT •
P AIJE	

INT. LEONARD AND SHELDON'S APARTMENT - THE NEXT DAY (DAY 2) (Leonard, Sheldon, Penny)

DISHEVELED AND EXHAUSTED, LEONARD AND SHELDON ENTER. PENNY * IS LOUNGING ON THE COUCH WATCHING TV EATING SNACK FOOD.

> PENNY 239 Hey, what are you doing back? 240 LEONARD We got a flat tire. PENNY 241 Yeah, so? LEONARD 242 We tried to change it ourselves. PENNY 243 Say no more. (THEN) If it makes you feel better, I pierced Amy's ears and now she's on three kinds of antibiotics. 244 SHELDON Yes, well we blew up Feynman's van. 245 PENNY

My dad killed my pig with a tractor.

The Big Bang Theory #903 "The Bachelor Party Corrosion" 40. August 24, 2015 Final Draft (TAG)

LEONARD 246

I was in Mexico with Sheldon.

PENNY 247

You win.

AND WE:

FADE OUT.

END OF SHOW